

*Suzuki Association of the Americas  
and the  
Suzuki Association of Utah  
Suzuki Method Teacher Training  
Denise Willey, Registered Teacher Trainer*

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PREREQUISITES: see <http://suzukiassociation.org/teachers/training/>

**Final Checklist for Apprenticeship Teacher Training**

All items must be completed in the following categories, checked off, and attached to this checklist:

- Preliminary Class work
- Tuition Payments
- Listening Requirements
- Attendance
- Observations
- Short Essay Assignments
- Book Responses
- Final Written Exam
- Final Playing Exam

Name: \_\_\_\_\_ Start Date: \_\_\_\_\_

Address: \_\_\_\_\_ City, Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Units taken: \_\_\_\_\_

Would you like Denise Willey to refer students to you? \_\_\_\_\_

How many? \_\_\_\_\_

**Preliminary Class Work**

- Permission for training from video audition (letter attached)
- Joined SAA through SAU Date: \_\_\_\_\_
- ECC completion date: \_\_\_\_\_ Trainer: \_\_\_\_\_
- ECC verified and evaluated

**Tuition Payments**

- ECC: paid in full \$ \_\_\_\_\_ Date: \_\_\_\_\_ Trainer initials: \_\_\_\_\_
- Deposit: paid in full \$ \_\_\_\_\_ Date: \_\_\_\_\_ Trainer initials: \_\_\_\_\_
- Payment 1: paid in full \$ \_\_\_\_\_ Date: \_\_\_\_\_ Trainer initials: \_\_\_\_\_
- Payment 2: paid in full \$ \_\_\_\_\_ Date: \_\_\_\_\_ Trainer initials: \_\_\_\_\_
- Payment 3: paid in full \$ \_\_\_\_\_ Date: \_\_\_\_\_ Trainer initials: \_\_\_\_\_

**Listening Requirements**

***100 Hours of listening to each book***

- Book 1 Date: \_\_\_\_\_
- Book 2 Date: \_\_\_\_\_
- Book 3 Date: \_\_\_\_\_

## Short Essay Assignments

*\*Please attach to this form*

1. Your personal Studio Policy
2. Your summary of the Suzuki Philosophy (please include and summarize the 10 Tenets of Talent Education)

**Attendance**

100% ATTENDANCE IS REQUIRED

Mrs. Willey will be ready to start class and consult privately with teachers at 6:00 am. Please arrive by 6:00. Class begins exactly at 6:10. No credit will be given for class if you arrive late or leave early. These are SAA rules. In an emergency, make-ups can be done at \$55/hour, but my schedule is so full. Please make effort to attend every class on time.

Please provide a one line summary next to each required class date.

***ECC: 6 class hours required, 3 each week.***

Aug 24 & 31 Every Child Can Course: \_\_\_\_\_

***Book 1: 28 class hours required, 2.5 each week.***

Sep 7 Bk 1: \_\_\_\_\_

Sep 14 Bk 1: \_\_\_\_\_

Sep 22 Bk 1: \_\_\_\_\_

Sep 28 Bk1: \_\_\_\_\_

Oct 5 Bk 1: \_\_\_\_\_

Oct 12 Bk 1: \_\_\_\_\_

Oct 19 Bk 1: \_\_\_\_\_

Oct 26 Bk 1: \_\_\_\_\_

Nov 2 Bk 1: \_\_\_\_\_

Nov 9 Bk 1: \_\_\_\_\_

Nov 16 Bk 1: \_\_\_\_\_

***Books 2 & 3: 15 class hours required, 2.5 each week***

Nov 23 Bk 2: \_\_\_\_\_

Dec 7 Bk 2: \_\_\_\_\_

Dec 14 Bk 2: \_\_\_\_\_

Dec 21 Bk 2: \_\_\_\_\_

If the class opts to meet during Christmas break please fill in the following. If the class decides not to meet, please skip this portion and begin again in January.

Dec 30 Bk 2: (5 hour class) \_\_\_\_\_

Jan 2 Bk 3: (5 hr class) \_\_\_\_\_

Jan 3 Bk 3: (5 hr class) \_\_\_\_\_

Jan 4 Bk 2: \_\_\_\_\_

Jan 12 Bk 2: \_\_\_\_\_

If the class does not continue through the Christmas Holidays, it will continue 6 more weeks.

Jan 19 Bk 3: \_\_\_\_\_

Jan 26 Bk 3: \_\_\_\_\_

Etc.

## Observations

*\*All observation notes must be attached to this form*

**SAA Requirements: Book 1- 15 CLOCK HOURS of observation required (not just 15 lessons)**

**Book 2 – 8 Clock Hours required**

**Book 3 – 8 Clock Hours required**

### **General Observation Guidelines:**

Mostly observe the book you are studying. No more than 2 exceptions

Mostly the instrument you are studying

Only the teacher trainer (Denise Willey) or an SAA registered Teacher Trainer at Institute

(exception: one (1) of Mrs. Moench's group classes or one (1) of Mrs. Grover's group classes)

Preferably the same student/s a dozen times in a row (Saturday student)

Copy and use the Observation Form for each lesson observed

Please mark each observation w/ hour number in the appropriate space on the Observation Form, i.e. Hour   2   of   8  .

### **Also required and/or highly recommended :**

1. Attend SAU Teacher Convention (usually 3<sup>rd</sup> week in April)

2-4. Attend 4 Studio Functions: one semi-annual Studio Recital, (Nov. or March); one monthly master class; Music Reading Lecture at SAU Teacher's Convention; Suzuki Mother's Tea;

### **OTHER OBSERVATION OPPORTUNITIES RECOMMENDED, BUT NOT REQUIRED**

Attend SAU sponsored activities, four recommended (ex. Utah County violin or viola graduation, March; Student Super Activity w/ master class, not fiddling; CELEBRATION VIII A Joyful Journey, October 2015; a Parent Convention, or at least one day of any nationally recognized SAA Suzuki Institute)

Also highly recommended: SAA Bi-Annual Conference in Minneapolis, May

# Observation Form

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Student Observed: \_\_\_\_\_ Age \_\_\_\_\_ Teacher Trainer: \_\_\_\_\_

Type of lesson: priv \_\_\_ group \_\_\_ masterclass \_\_\_ Book Level \_\_\_\_\_ Hour \_\_\_ of \_\_\_\_.

Piece/Part/Activity	Goal	Teaching Strategies	Worked? Y/N

Additional Notes: important ideas, personal notes, ah-ha's, questions for class

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## Book Responses

*\*Please attach to this form*

8 are required book responses (Please purchase these if you do not already have them)

- 1.ECC Appendices
- 2.Willey/D'Ercole/Albers/et al.: ***Teacher Training Text***
- 3.Suzuki: ***Nurtured by Love***
- 4.Suzuki: ***Ability Development from Age Zero***
- 5.Kreitman: ***Teaching from the Balance Point***
- 6.Willey: ***Easy Steps to Music Reading: A Handbook for Teachers/Parents***
- 7.Your Choice from list below
- 8.Your Choice from list below

This are listed in the order I recommend:

Starr: ***To Learn with Love***

Suzuki: ***Where Love is Deep***

Mills and Murphy: ***The Suzuki Concept***

Sloane: ***They're Rarely Too Young and Never Too Old to Twinkle***

Ibuka: ***Kindergarten is Too Late***

Starr: ***The Suzuki Violinist***

Wilson: ***Teaching Suzuki Cello***

Bigler/Lloyd-Watts: ***Studying Suzuki Piano: More Than Music***

Richards: ***How to Get Your Child to Practice (w/out Resorting to Violence)***



## **Final Written Exam**

*\*Please attach to this form*

### **Book One Written Exam** Open Book:

Please list the following for each piece in book one:

Name of the piece

New techniques introduced in that piece

All teaching points (previews)

## **Final Playing Exam Books 1 – 3 revised edition**

Play every piece in each book memorized on the last day of class, or video record yourself on VHS or DVD,(or send digitally) taking into account all training points learned in class or observation. Must be revised edition bowings.